

# DSP-CIS

Part-IV : Filter Banks & Time-Frequency Transforms

## Chapter-11 : Filter Bank Preliminaries

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Part-IV : Filter Banks & Time-Frequency Transforms

### **Chapter-11** Filter Bank Preliminaries

- Filter Bank Set-Up
- Filter Bank Applications
- Ideal Filter Bank Operation
- Non-Ideal Filter Banks: Perfect Reconstruction Theory

### **Chapter-12** Filter Bank Design

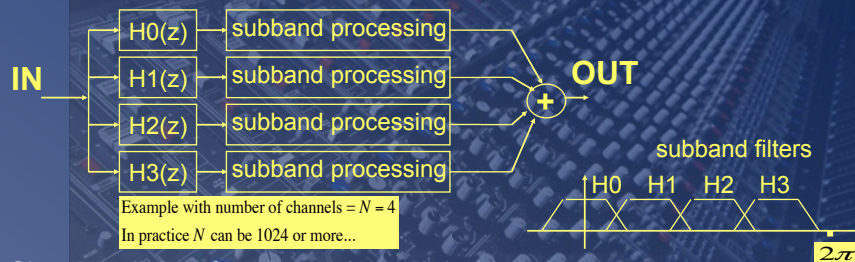
- Filter Bank Design Problem Statement
- General Perfect Reconstruction Filter Bank Design
- Maximally Decimated DFT-Modulated Filter Banks
- Oversampled DFT-Modulated Filter Banks

### **Chapter-13** Frequency Domain Filtering

### **Chapter-14** Time-Frequency Analysis & Scaling

# Filter Bank Set-Up

What we have in mind is this... :

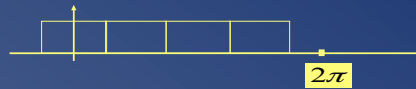


- Signals split into frequency channels/subbands
- Per-channel/subband processing
- Reconstruction : synthesis of processed signal
- Applications : see below (audio coding etc.)
- In practice, this is implemented as a **multi-rate** structure for higher efficiency (see next slides)

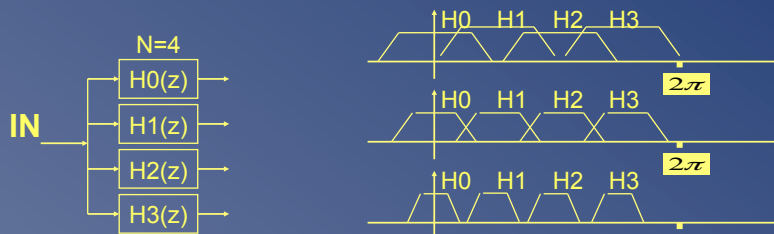
# Filter Bank Set-Up

## Step-1: Analysis filter bank

- **Collection** of  $N$  filters ('analysis filters', 'decimation filters') with a common input signal
- **Ideal** (but non-practical) frequency responses = ideal bandpass filters



- **Typical** frequency responses (overlapping, non-overlapping,...)

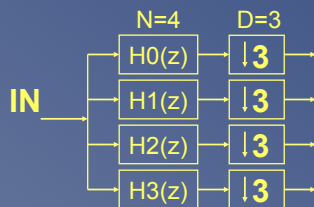


## Filter Bank Set-Up

### Step-2: Decimators (downsamplers)

To increase efficiency, subband sampling rate is reduced by factor  $D$   
 (= Nyquist sampling theorem (for passband signals) )

- **Maximally decimated** filter banks (=critically downsampled):  $D=N$   
 # subband samples = # fullband samples  
 this sounds like maximum efficiency, but aliasing (see below)!
- **Oversampled** filter banks (=non-critically downsampled):  $D < N$   
 # subband samples  $>$  # fullband samples

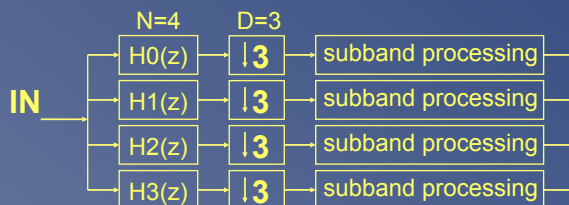


PS: analysis filters  $H_n(z)$  are now also **decimation/anti-aliasing filters** to avoid aliasing in subband signals after decimation (see Chapter-2)

## Filter Bank Set-Up

### Step-3: Subband processing

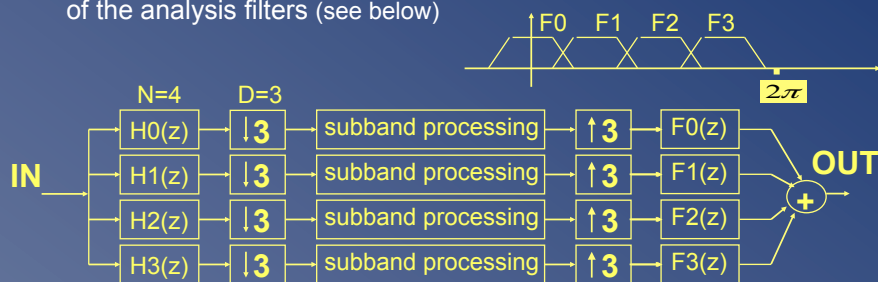
- Example :  
 coding (=compression) + (transmission or storage) + decoding
- Filter bank design mostly assumes subband processing has 'unit transfer function' (output signals=input signals), i.e. mostly **ignores** presence of subband processing



## Filter Bank Set-Up

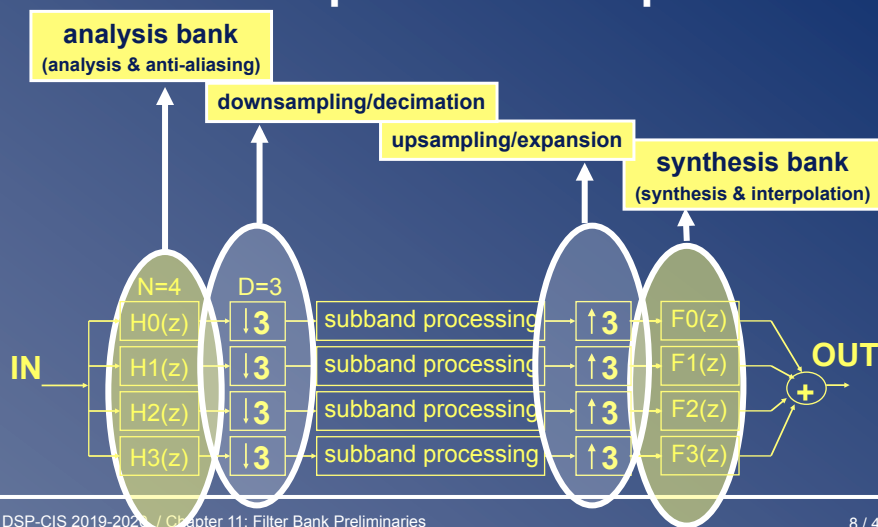
### Step-4&5: Expanders (upsamplers) & synthesis filter bank

- Restore original fullband sampling rate by D-fold upsampling
- Upsampling has to be followed by interpolation filtering (to 'fill the zeroes' & remove spectral images, see Chapter-2)
- Collection of N filters ('synthesis', 'interpolation') with summed output
- Frequency responses : preferably 'matched' to frequency responses of the analysis filters (see below)



## Filter Bank Set-Up

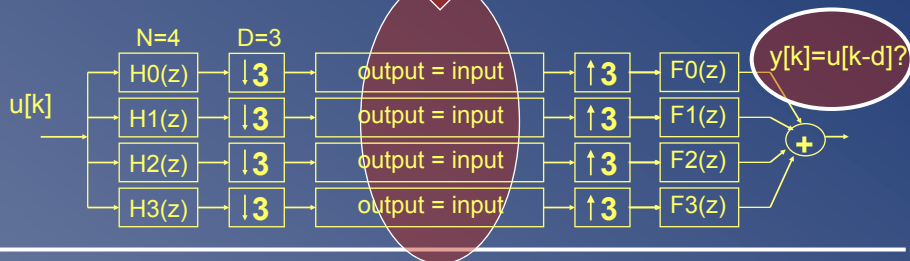
So this is the picture to keep in mind...



## Filter Bank Set-Up

A crucial concept will be Perfect Reconstruction (PR)

- Assume subband processing does not modify subband signals (e.g. lossless coding/decoding)
- The overall aim would then be to have PR, i.e. that the output signal is equal to the input signal up to at most a delay:  $y[k]=u[k-d]$
- But: downsampling introduces aliasing, so achieving PR will be non-trivial



## Filter Bank Applications

- Subband coding :

Coding = Fullband signal split into subbands & downsampled  
(=analysis filters + decimators)

subband signals separately encoded

(e.g. subband with smaller energy content encoded with fewer bits)

Decoding = reconstruction of subband signals, then fullband  
signal synthesis (=expanders + synthesis filters)

Example : **Image coding** (e.g. wavelet filter banks)

Example : **Audio coding**

e.g. digital compact cassette (DCC), MiniDisc, MPEG, ...

Filter bandwidths and bit allocations chosen to further  
exploit perceptual properties of human hearing

(perceptual coding, masking, etc.)

## Filter Bank Applications

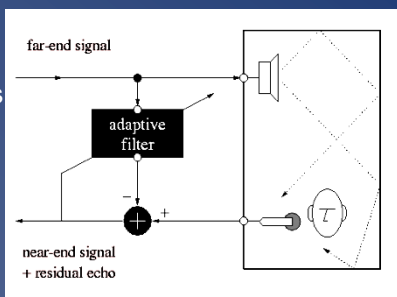
- **Subband adaptive filtering :**

- Example : Acoustic echo cancellation

Adaptive filter models (time-varying) acoustic echo path and produces a copy of the echo, which is then subtracted from microphone signal.

= Difficult problem !

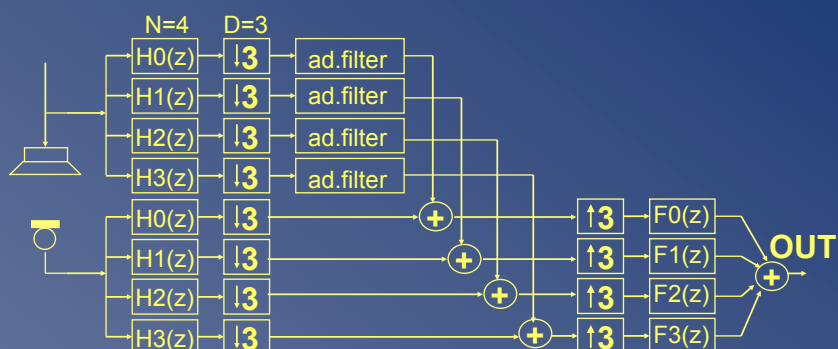
- ★ long acoustic impulse responses
- ★ time-varying



## Filter Bank Applications

- Subband filtering =  $N$  (simpler) subband modeling problems instead of one (more complicated) fullband modeling problem

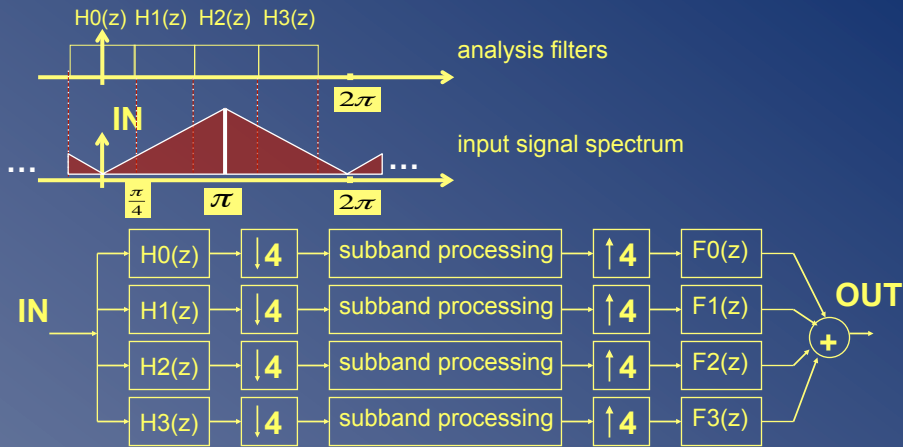
- Perfect Reconstruction (PR) guarantees distortion-free desired near-end speech signal



# Ideal Filter Bank Operation

$D = N = 4$  (\*)

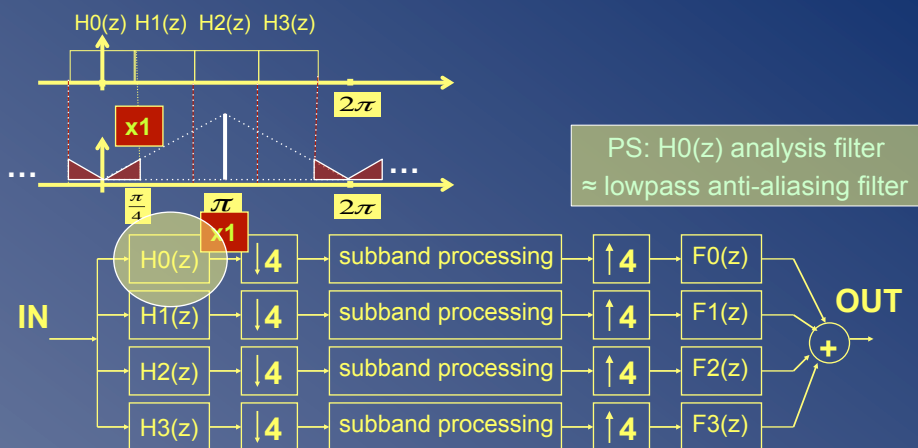
- With ideal analysis/synthesis filters, filter bank operates as follows (1)



(\*) Similar figures for other  $D=N$  & for oversampled ( $D < N$ ) case

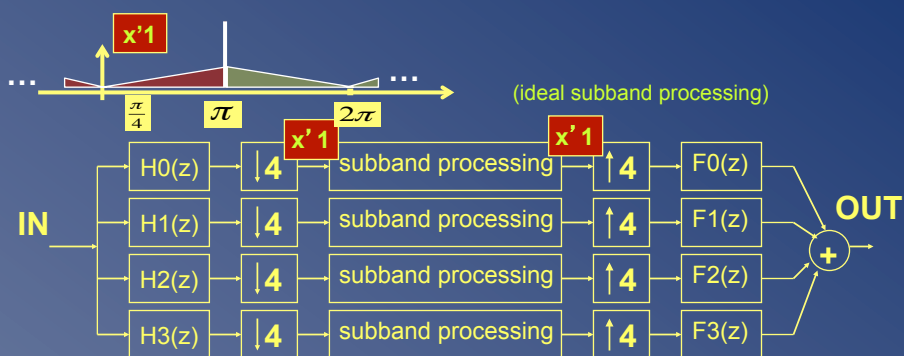
# Ideal Filter Bank Operation

- With ideal analysis/synthesis filters, filter bank operates as follows (2)



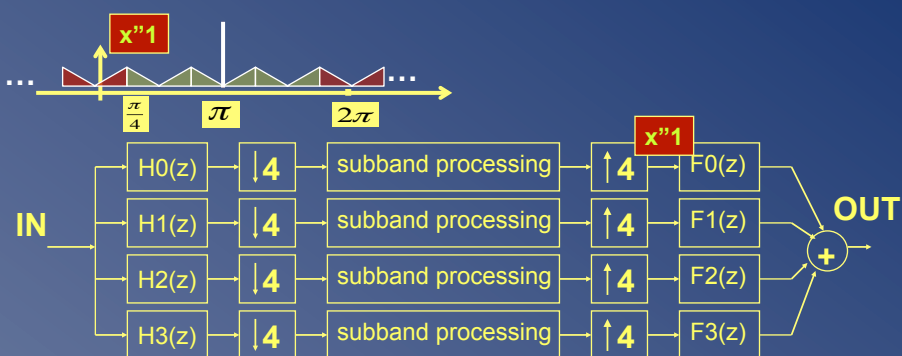
## Ideal Filter Bank Operation

- With ideal analysis/synthesis filters, filter bank operates as follows (3)



## Ideal Filter Bank Operation

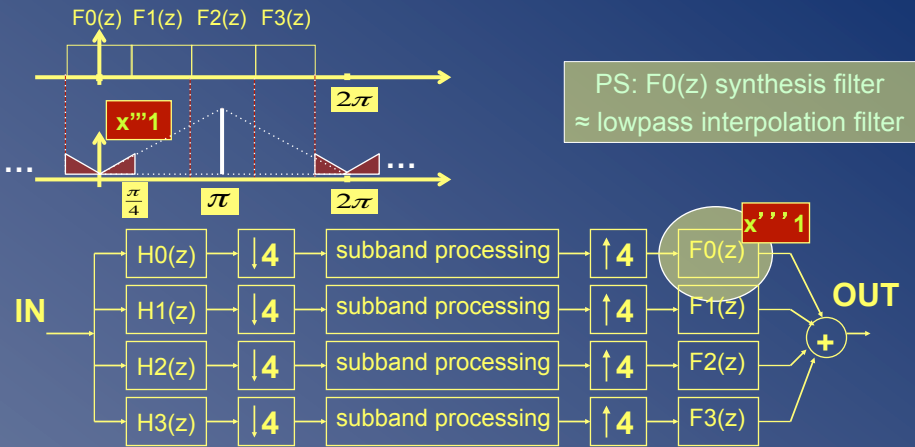
- With ideal analysis/synthesis filters, filter bank operates as follows (4)





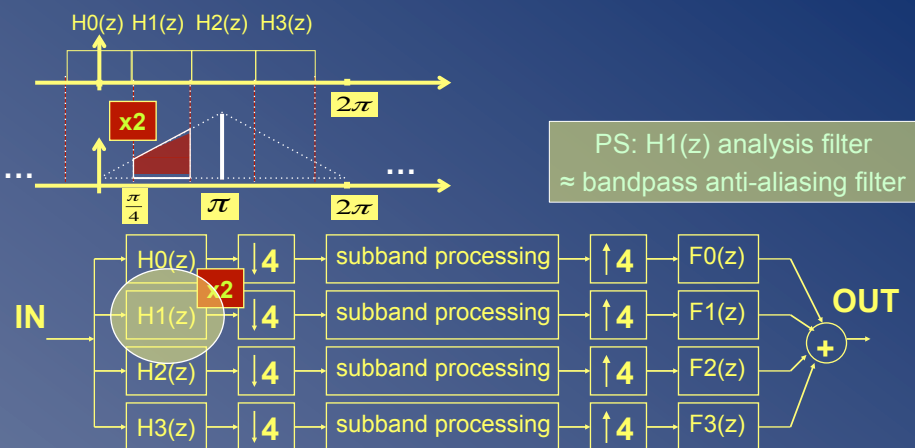
# Ideal Filter Bank Operation

- With ideal analysis/synthesis filters, filter bank operates as follows (5)



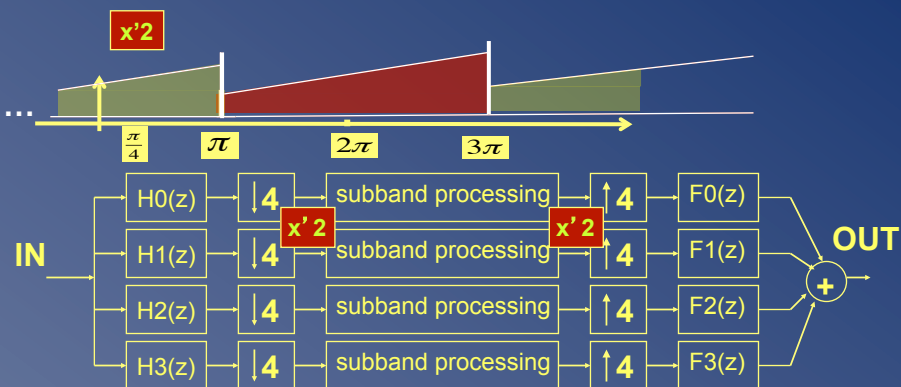
# Ideal Filter Bank Operation

- With ideal analysis/synthesis filters, FB operates as follows (6)



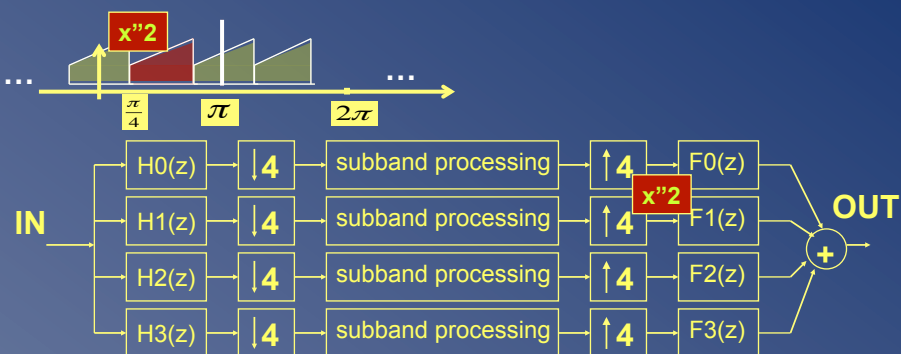
## Ideal Filter Bank Operation

- With ideal analysis/synthesis filters, filter bank operates as follows (7)



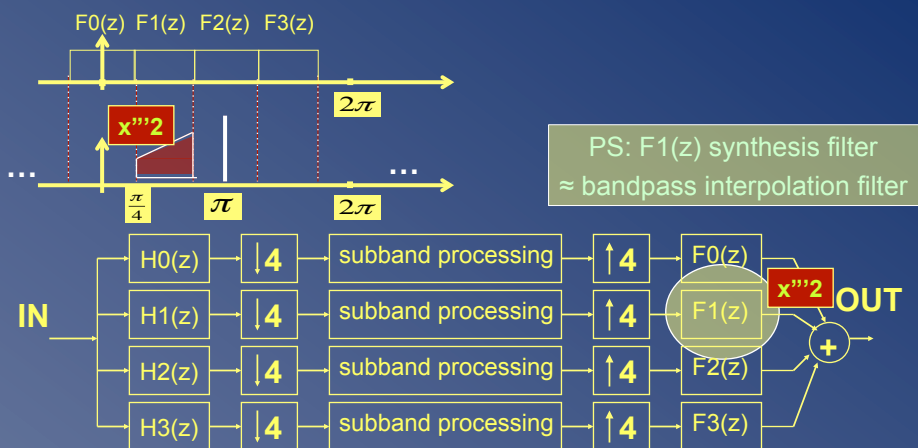
## Ideal Filter Bank Operation

- With ideal analysis/synthesis filters, filter bank operates as follows (8)



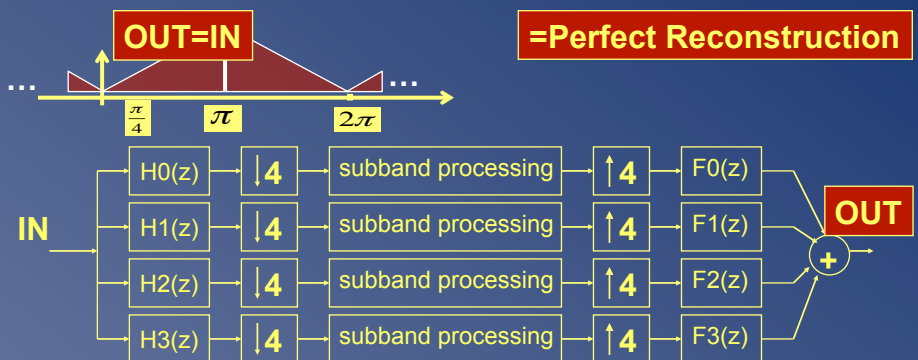
## Ideal Filter Bank Operation

- With ideal analysis/synthesis filters, filter bank operates as follows (9)



## Ideal Filter Bank Operation

- With ideal analysis/synthesis filters, filter bank operates as follows (10)



Now try this with non-ideal filters...?

## Non-Ideal Filter Bank Operation

### Question :

Can  $y[k]=u[k-d]$  be achieved with non-ideal filters  
i.e. in the presence of aliasing ?

### Answer :

YES !! **Perfect Reconstruction Filter Banks (PR-FB)**  
with synthesis bank designed to remove aliasing effects !

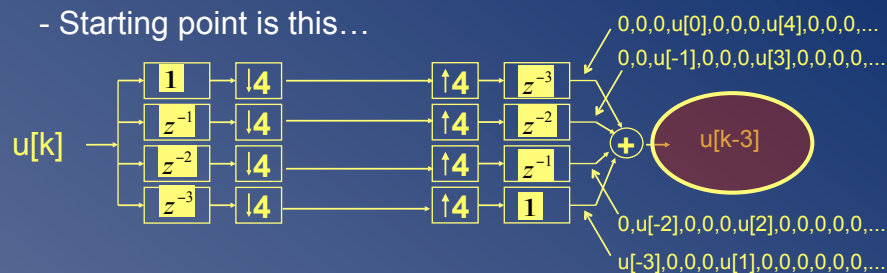


## Non-Ideal Filter Bank Operation

$D = N = 4$  (\*)

A very simple PR-FB is constructed as follows

- Starting point is this...

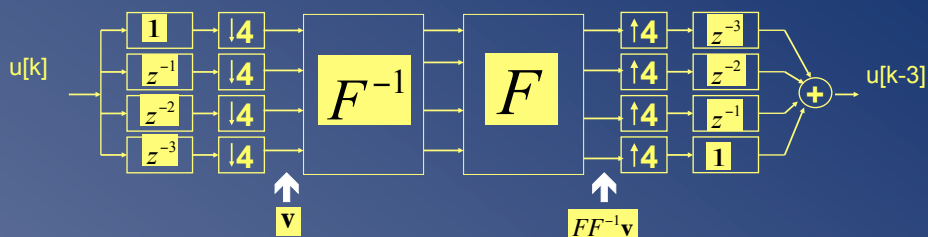


As  $y[k]=u[k-d]$  this can be viewed as a (1<sup>st</sup>) (maximally decimated) PR-FB  
(with lots of aliasing in the subbands!)

All analysis/synthesis filters are seen to be pure delays,  
hence are not frequency selective (i.e. far from ideal  
case with ideal bandpass filters, not yet very interesting...)

## Non-Ideal Filter Bank Operation

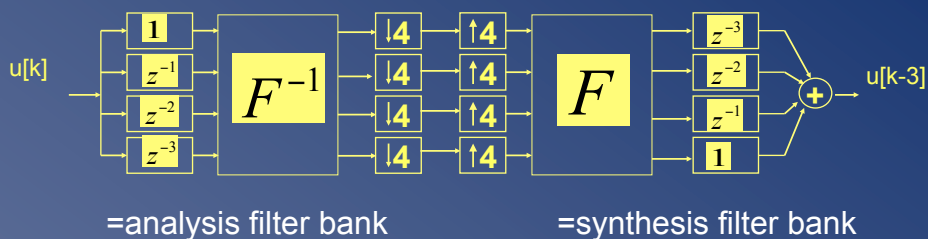
- Now insert DFT-matrix (discrete Fourier transform) and its inverse (I-DFT)...



as  $F.F^{-1} = I$  this clearly does not change the input-output relation (hence PR property preserved)

## Non-Ideal Filter Bank Operation

- ...and reverse order of decimators/expanders and DFT-matrices (not done in an efficient implementation!):

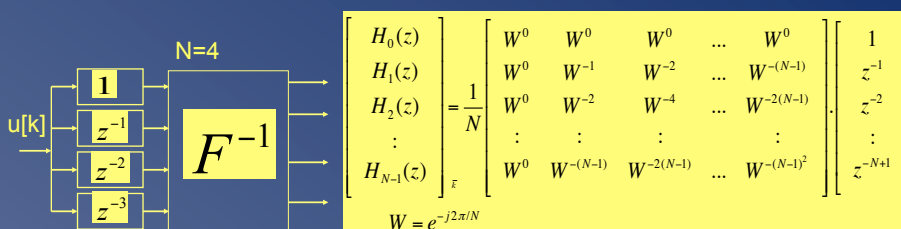


This is the 'DFT/IDFT filter bank'

It is a first (or 2<sup>nd</sup>) example of a (maximally decimated) PR-FB!

# Non-Ideal Filter Bank Operation

What do analysis filters look like? (N-channel case)



This is seen/known to represent a collection of filters  $H_0(z), H_1(z), \dots$ , each of which is a frequency shifted version of  $H_0(z)$ :

$$H_n(e^{j\omega}) = H_0(e^{j(\omega - n \cdot (2\pi/N))}) \quad H_0(z) = \frac{1}{N} \cdot (1 + z^{-1} + z^{-2} + \dots + z^{-N+1})$$

i.e. the  $H_n$  are obtained by uniformly shifting the 'prototype'  $H_0$  over the frequency axis.

# Non-Ideal Filter Bank Operation

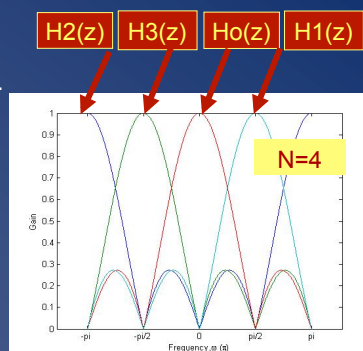
The prototype filter  $H_0(z)$  is a not-so-great **lowpass filter** with significant sidelobes.  $H_0(z)$  and  $H_i(z)$ 's are thus far from ideal lowpass/bandpass filters.

Synthesis filters are shown to be equal to analysis filters (up to a scaling)

Hence (maximal) decimation introduces significant **ALIASING** in the decimated subband signals

Still, we know this is a **PR-FB** (see construction previous slides), which means the synthesis filters can apparently restore the aliasing distortion.

This is remarkable, it means **PR can be achieved even with non-ideal filters!**



## Perfect Reconstruction Theory

### Now comes the hard part...(?)

✦ 2-channel case:

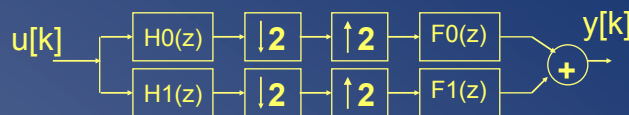
Simple (maximally decimated,  $D=N$ ) example to start with...

✦ N-channel case:

Polyphase decomposition based approach

## Perfect Reconstruction : 2-Channel Case

$D = N = 2$

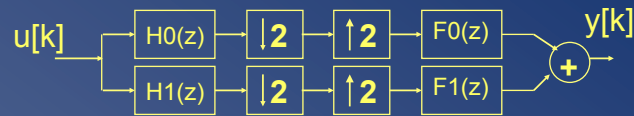


It is proved that... (try it!)

$$Y(z) = \frac{1}{2} \cdot \underbrace{\{H_0(z)F_0(z) + H_1(z)F_1(z)\}}_{T(z)} U(z) + \frac{1}{2} \cdot \underbrace{\{H_0(-z)F_0(z) + H_1(-z)F_1(z)\}}_{A(z)} U(-z)$$

- $U(-z)$  represents aliased signals (\*), hence  $A(z)$  is referred to as 'alias transfer function'
- $T(z)$  referred to as 'distortion function' (amplitude & phase distortion)  
Note that  $T(z)$  is also the transfer function obtained after removing the up- and downsampling (up to a scaling) (!)

## Perfect Reconstruction : 2-Channel Case



- Requirement for 'alias-free' filter bank :

$$A(z) = 0$$

If  $A(z)=0$ , then  $Y(z)=T(z).U(z)$

hence the complete filter bank behaves as a **LTI system**  
(despite/without up- & downsampling)!

- Requirement for 'perfect reconstruction' filter bank  
(= alias-free + distortion-free):

$$A(z) = 0 \quad + \quad T(z) = z^{-\delta}$$

## Perfect Reconstruction : 2-Channel Case

- A solution is as follows: (ignore details) [Smith&Barnwell 1984] [Mintzer 1985]

i)  $F_0(z) = H_1(-z), \quad F_1(z) = -H_0(-z)$

so that (alias cancellation)  $A(z) = \dots = 0$  ☺

- ii) 'power symmetric'  $H_0(z)$  (real coefficients case)

$$\left| H_0(e^{j(\frac{\pi}{2}+\omega)}) \right|^2 + \left| H_0(e^{j(\frac{\pi}{2}-\omega)}) \right|^2 = 1$$

iii)  $h_1[k] = (-1)^k . h_0[L - k]$

so that (distortion function)  $T(z) = \dots = 1$  ☺ *ignore the details!*

This is a so-called 'paraunitary' perfect reconstruction bank (see below),  
based on a *lossless system*  $H_0, H_1$  :

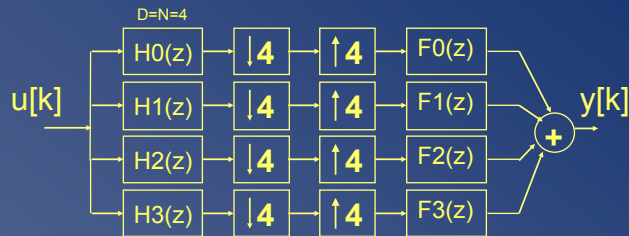
$$\left| H_0(e^{j\omega}) \right|^2 + \left| H_1(e^{j\omega}) \right|^2 = 1$$

**This is already pretty complicated...**



## Perfect Reconstruction : N-Channel Case

$D = N$



It is proved that... (try it!)

$$Y(z) = \frac{1}{N} \cdot \underbrace{\left\{ \sum_{n=0}^{N-1} H_n(z) \cdot F_n(z) \right\}}_{T(z)} \cdot U(z) + \frac{1}{N} \cdot \sum_{n=1}^{N-1} \underbrace{\left\{ \sum_{\bar{n}=0}^{N-1} H_{\bar{n}}(z \cdot W^n) \cdot F_{\bar{n}}(z) \right\}}_{A_n(z)} \cdot U(z \cdot W^n)$$

- 2nd term represents aliased signals, hence all 'alias transfer functions'  $A_n(z)$  should ideally be **zero** (for all  $n=1..N-1$ )
- $T(z)$  is referred to as 'distortion function' (amplitude & phase distortion). For perfect reconstruction,  $T(z)$  should be a **pure delay**

**Sigh !!... Too Complicated!!...**

## Perfect Reconstruction Theory

$D = N$

A simpler analysis results from a polyphase description :



$$\begin{bmatrix} H_0(z) \\ \vdots \\ H_{N-1}(z) \end{bmatrix} = \begin{bmatrix} E_{00}(z^N) & \dots & E_{0,N-1}(z^N) \\ \vdots & & \vdots \\ E_{N-1,0}(z^N) & \dots & E_{N-1,N-1}(z^N) \end{bmatrix} \begin{bmatrix} 1 \\ \vdots \\ z^{-(N-1)} \end{bmatrix}$$

n-th row of  $E(z)$  has N-fold (=D-fold) polyphase components of  $H_n(z)$

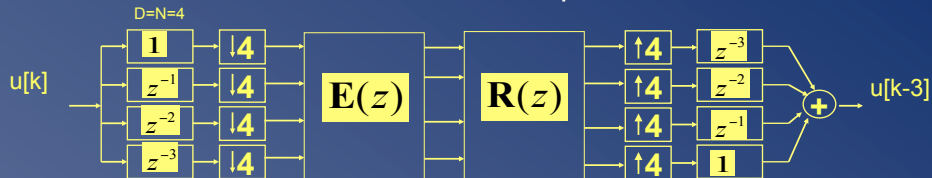
$$\begin{bmatrix} F_0(z) \\ \vdots \\ F_{N-1}(z) \end{bmatrix}^T = \begin{bmatrix} z^{-(N-1)} \\ \vdots \\ 1 \end{bmatrix}^T \begin{bmatrix} R_{00}(z^N) & \dots & R_{0,N-1}(z^N) \\ \vdots & & \vdots \\ R_{N-1,0}(z^N) & \dots & R_{N-1,N-1}(z^N) \end{bmatrix}$$

n-th column of  $R(z)$  has N-fold polyphase components of  $F_n(z)$

**Do not continue until you understand how formulae correspond to block scheme!**

# Perfect Reconstruction Theory

- With the 'noble identities', this is equivalent to:

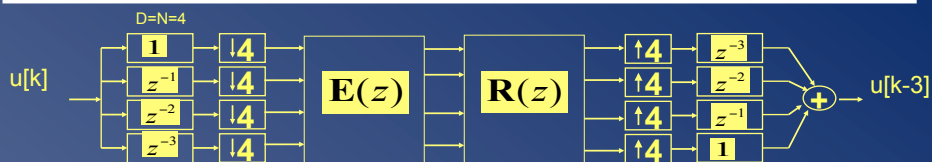


Necessary & sufficient conditions for

- alias cancellation
- perfect reconstruction

are then derived, based on the product  $\mathbf{R}(z) \cdot \mathbf{E}(z)$

# Perfect Reconstruction Theory



- Necessary & sufficient condition for alias-free FB is...:

$$\mathbf{R}(z) \cdot \mathbf{E}(z) = \text{'pseudo-circulant'}$$

a pseudo-circulant matrix is a circulant matrix with the additional feature that elements below the main diagonal are multiplied by  $1/z$ , i.e.

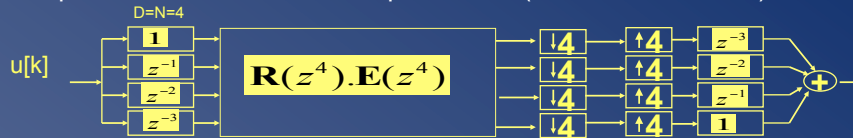
$$\mathbf{R}(z) \cdot \mathbf{E}(z) = \begin{bmatrix} p_0(z) & p_1(z) & p_2(z) & p_3(z) \\ z^{-1} \cdot p_3(z) & p_0(z) & p_1(z) & p_2(z) \\ z^{-1} \cdot p_2(z) & z^{-1} \cdot p_3(z) & p_0(z) & p_1(z) \\ z^{-1} \cdot p_1(z) & z^{-1} \cdot p_2(z) & z^{-1} \cdot p_3(z) & p_0(z) \end{bmatrix}$$

& then 1<sup>st</sup> row of  $\mathbf{R}(z) \cdot \mathbf{E}(z)$  are polyphase cmpts of 'distortion function'  $T(z)$

# Perfect Reconstruction Theory

**Read on →** This can be verified as follows:

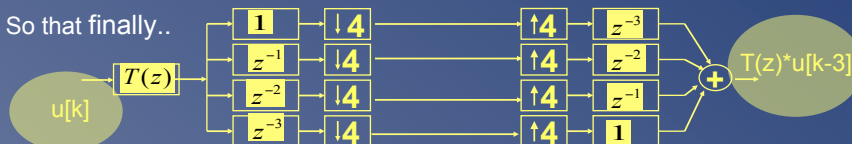
First, previous block scheme is equivalent to (cfr. Noble identities)



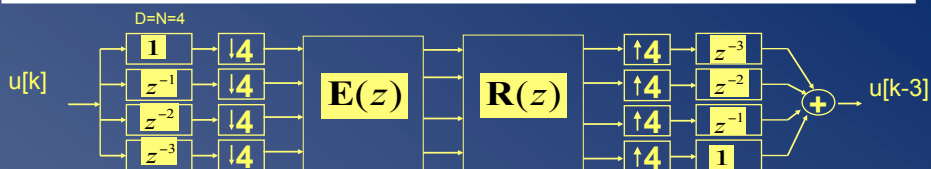
Then (iff R.E is pseudo-circ.)...

$$\begin{matrix} D=N=4 \\ \mathbf{R}(z^4) \cdot \mathbf{E}(z^4) \cdot \begin{bmatrix} 1 \\ z^{-1} \\ z^{-2} \\ z^{-3} \end{bmatrix} \end{matrix} \cdot U(z) = \dots = \begin{bmatrix} 1 \\ z^{-1} \\ z^{-2} \\ z^{-3} \end{bmatrix} \cdot \underbrace{(p_0(z^4) + z^{-1}p_1(z^4) + z^{-2}p_2(z^4) + z^{-3}p_3(z^4))}_{r(z)} U(z)$$

So that finally..



# Perfect Reconstruction Theory



ii) Necessary & sufficient condition for **PR** is then...

(i.e. where  $T(z)$ =pure delay, hence  $p_r(z)$ =pure delay= $z^{-\delta}$ , and all other  $p_n(z)=0$ )

$$\mathbf{R}(z) \cdot \mathbf{E}(z) = \begin{bmatrix} 0 & z^{-\delta} I_{N-r} \\ z^{-\delta-1} \cdot I_r & 0 \end{bmatrix}, \quad 0 \leq r \leq N-1$$

$I_n$  is nxn identity matrix, r is arbitrary

Example (r=0) :

$$\mathbf{R}(z) \cdot \mathbf{E}(z) = z^{-\delta} I_N$$

for conciseness, will use this from now on !

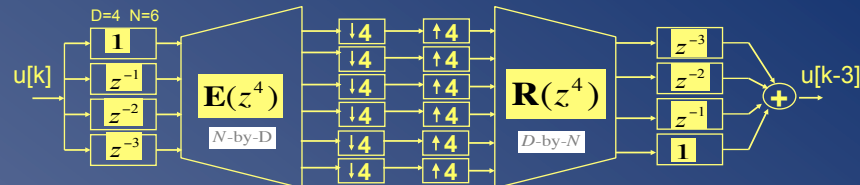
→ PR-FB design in chapter-12

**Beautifully simple!!** (compared to page 33)

# Perfect Reconstruction Theory

$D < N$

A similar PR condition can be derived for oversampled FBs  
The polyphase description (compare to p.34) is then...



$$\mathbf{E}(z^D) \begin{bmatrix} H_0(z) \\ \vdots \\ H_{N-1}(z) \end{bmatrix} = \begin{bmatrix} E_{00}(z^D) & \dots & E_{0D-1}(z^D) \\ \vdots & & \vdots \\ E_{N-10}(z^D) & \dots & E_{N-1D-1}(z^D) \end{bmatrix} \begin{bmatrix} 1 \\ \vdots \\ z^{-(D-1)} \end{bmatrix}$$

n-th row of  $\mathbf{E}(z)$  has  $D$ -fold polyphase components of  $H_n(z)$

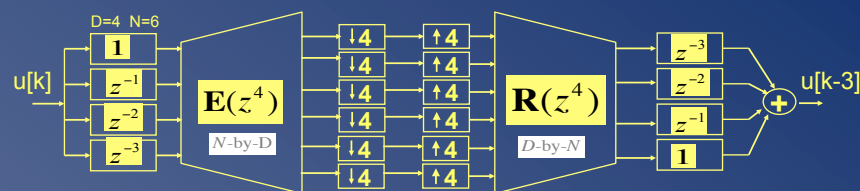
$$\begin{bmatrix} F_0(z) \\ \vdots \\ F_{N-1}(z) \end{bmatrix}^T = \begin{bmatrix} z^{-(D-1)} \\ \vdots \\ 1 \end{bmatrix}^T \begin{bmatrix} R_{00}(z^D) & \dots & R_{0N-1}(z^D) \\ \vdots & & \vdots \\ R_{N-10}(z^D) & \dots & R_{N-1N-1}(z^D) \end{bmatrix}$$

n-th column of  $\mathbf{R}(z)$  has  $D$ -fold polyphase components of  $F_n(z)$

Note that  $\mathbf{E}$  is an  $N$ -by- $D$  ('tall-thin') matrix,  $\mathbf{R}$  is a  $D$ -by- $N$  ('short-fat') matrix !

# Perfect Reconstruction Theory

Simplified ( $r=0$  on p.38) condition for PR is then...



$$\mathbf{R}(z) \cdot \mathbf{E}(z) = z^{-\delta} \mathbf{I}_D$$



In the  $D=N$  case (p.38), the PR condition has a product of square matrices. PR-FB design (Chapter 11) will then involve matrix inversion, which is mostly problematic.

In the  $D < N$  case, the PR condition has a product of a 'short-fat' matrix and a 'tall-thin' matrix. This will lead to additional PR-FB design flexibility (see Chapter 12).

**Again beautifully simple!!** (compared to page 33)